


BORIS LURIE ART FOUNDATION

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The Boris Lurie Art Foundation is dedicated to reflect the life, work, and aspirations of the artist Boris Lurie, and the NO!art Movement's spirit of protest as embodied in its art and culture. The foundation works to preserve and promote the works of the movement's founders, The Three Prophets: Boris Lurie, Stanley Fisher, and Sam Goodman. Additional NO!art artists include Armento, Aronovici, Baj, Brown, D'Arcangelo, Ferro/Erro, Gillespie, Gilman, Kaprow, Kusama, Lebel, Long, Stuart, Tambellini, Vostell, and Waitzkin.

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Guidelines For Grant Applications Submitted To The Boris Lurie Art Foundation

Currently, Boris Lurie Art Foundation only accepts applications from organizations with 501(c)3 status.

Applicants for grants from the Boris Lurie Art Foundation should carefully study the guidelines set out below.

It is important for applicants and applicant organizations to understand that the Foundation does not support partisan political activities of any kind, although it may support educational programs designed to enlighten and enhance awareness of the citizenry with respect to issues which affect their lives and their communities.

THE REQUEST FOR CONSIDERATION

If the applicant believes that a grant from the Foundation may be available the next step is to submit a formal skeletal outline and a Request For Consideration which sets out the project or the work being proposed for funding. This communication should be sent by mail to the Foundation's office at Boris Lurie Art Foundation, 50 Central Park West, Ste. 9B, New York, NY 10023 USA, or by email to grants@borislurieart.org

THE SKELETAL OUTLINE

In order to facilitate consideration of the Request For Consideration, the Outline should contain the following information:

- Name and address of the organization or individual applicant
- Name of the chief executive officer of the organization and/ or the Project Director.
- Organization's, individual's phone number, fax number and email address, if any.
- Name and title of the principal contact person and the address, phone number, fax number and email address, if different from the above.
- Web site address, if any

THE FORMAT OF THE REQUEST FOR CONSIDERATION

There is no set format but Requests For Consideration should generally contain the following information:

- The name of the proposed project or the work to be done
- The geographic area, or areas, where the project or work will be done
- A narrative which sets out the purpose and nature of the proposed project or work.
- A statement setting out the significance of the proposed

project or work and the potential beneficial results

- A statement of how the proposed project or work relates to the Applicant, and why the Applicant is qualified to undertake the project or work, setting out any previous experience
- The period of time for which funding is requested. (Applicants should not that barring exceptional circumstances, it is the preference of the Foundation to issue grants on an annual basis, thus allowing for the review of external evaluation to take place. In this context however, the descriptive narrative should set out the projected longevity of the project or work, and an indication of whether subsequent years' funding by the Foundation will likely be requested, or the project will become self sustaining, or other funding will be sought.
- Amount of the grant request, with a budgetary breakdown of the use of funds. (Applicants should note that the Foundation may elect to fund projects or work on an installment basis)

THE FOUNDATION'S RESPONSE

An acknowledgement that the Applicant's Request For Consideration has been received will be sent to the Applicant and the Request documentation will be sent to the relevant Director for her/his review and recommendation. If, as a result of that review, the Foundation concludes that there is no prospect of Foundation funding the Applicant will be promptly notified of this decision. The review process may involve the Foundation requesting additional information and may involve some modification and a re-submission of the Request. It is anticipated that this process could take up to eight weeks.

FOREIGN REQUESTS FOR CONSIDERATION

As a result of Congressional legislation, Executive Orders and guidelines issued by the Department of the Treasury and lists issued by the European Union and the United Nations, the Foundation will check and screen the names of organizations and their principals as well as individual grantees for any criminal histories or activity.

EXTERNAL EVALUATION

Applicants submitting requests for project funding should know that the Foundation, in almost every instance, will commission an external evaluation of the project and that a condition of the grant will be that the recipient organization extend full cooperation and transparency to the evaluators.

TIME FRAMES AND DEADLINES

To the extent possible the Foundation will attempt to fund on a fiscal year basis but, for the most part, there are no fixed deadlines.