



Boris Lurie
BORIS LURIE ART FOUNDATION

Boris Lurie

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The Boris Lurie Art Foundation is dedicated to reflect the life, work, and aspirations of the artist Boris Lurie, and the NO!art Movement's spirit of protest as embodied in its art and culture. The foundation works to preserve and promote the works of the movement's founders, The Three Prophets: Boris Lurie, Stanley Fisher, and Sam Goodman. Additional NO!art artists include

NO!artists

FOUNDERS:

BORIS LURIE
STANLEY FISHER
SAM GOODMAN

NO!art Group

Rocco Armento

Isser Aronovici

Enrico Baj

Herb Brown

Allan D'Arcangelo

Erró

Dorothy Gillespie

Ester Gilman

Allan Kaprow

Yayoi Kusama

Jean-Jacques Lebel

Suzanne Long

Michelle Stuart

Aldo Tambellini

Wolf Vostell

"Spasm" – Stanley Fisher (1959)

"Vulgar Show Statement" – Stanley Fisher (1960)

"Doom Show Statement" – Stanley Fisher (1961)

"Involvement Show Statement" — Stanley Fisher (1961)

"NO is an Involvement" – Michelle Stuart (1961)

Armento,
Aronovici, Baj,
Brown,
D'Arcangelo,
Ferro/Erro,
Gillespie, Gilman,
Kaprow, Kusama,
Lebel, Long,
Stuart, Tambellini,
Vostell, and
Waitzkin.

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SHARE

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FOLLOW

"Introduction: Italian Shows" – Thomas B. Hess (1962)

"NO show at Gertrude Stein gallery" – Seymour Krim
(1963)

"Introduction to SAM GOODMAN 'NO-sculptures'" –
Boris Lurie (1964)

"Introduction to the NO-sculptures show" – Thomas B.
Hess (1964)

"Merde, Alors!" – Dore Ashton (1969)

"YES & NO: thoughts to the issues of the past" – Lil
Picard (1970)

"Bull by the Horns" – Harold Rosenberg (1974)

"NO!art in Retrospect — The Dark Ages are back!" –
Jean-Jacques Lebel (1995)

"ALDO TAMBELLINI, artist, primitive and innovator" —
Beatrice Bondi (2013)

"Spasm" – Stanley
Fisher (1959) ›
